

Presentation Guidelines and Sign-up List:

In pairs, **prepare a 16 - 25 min presentation** (8 mins per person). **Describe the role/significance of the director/style of the film** (historically and/or its influence on future movies), **show 2-3 specific film techniques** (mise en scene) that are representative of the time-period/technical milestone(s)/filmmaker's style/criticism of race/class issues. **Explain how** these choices by the director **shaped the meaning/main themes of the film**.

Be sure to **include some relevant information** in your presentation **from the expert's text** on the assigned film and **generate 4-6 discussion questions** exploring the links between the film and the course material/expanding upon the presentation.

Prepare ONE set of Power Point (PP) slides, Prezi or video. The presentation will be uploaded at the end of the class to our Moodle page or our shared Google folder - so **please email your slides and questions to me by Tuesday at 10am** (before your presentation on Wednesday).

Presentation Date:	Students:	Film viewing:	Experts of the film reading:
Sep 15	1. Sanieka 2. Cedrez 3. Zubreka	<i>Metropolis</i> - 1927	Huyssen - "Technology and Sexuality in Lang's <i>Metropolis</i> "
Sep 22	1. Patrenda 2. Tamara 3. Sylvenie	<i>The Bicycle Thief</i> - 1948	Celli - "Legacy of Camerini in DeSecas <i>The Bicycle Thief</i> "
Oct 20	1. Samantha 2. Kentario 3. Shakia	<i>Do the Right Thing</i> - 1989	Johnson - "...the Prescience of Spike Lee's <i>Do the Right Thing</i> "
Oct 27	1. Kayla 2. Eric 3. Tiashniq	<i>City of God</i> -2002	Amparo Alvares - "...The Brazilian Racialized ImagiNation..."
Nov 17 (Prepared by Oct 27)	1. Stanley 2. Gabrielle 3. Terrance	<i>Smoke Signals</i> - 1998	Mihelich - "...Challenges to the Hegemonic Images of American Indians in Native American Film"
Nov 22	1. Q	<i>13th</i> - 2016	To be determined

Presentation Grading Rubric: Content: addressing the task/guidelines and correct length (12pts); Language, style and integration of images/video clips (2pts); Discussion: appropriate discussion questions and leading the discussion (6pts)

(Prepared by Oct 27)	2. Jarrett 3. Jamaal		
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